

As the dialogue continues, UTILITY ACTOR 1 (OR 2), portraying Marianne Williamson, enters carrying a large full carpetbag and interrupts.

UTILITY ACTOR 1 (OR 2)

Excuse me – I know you asked me to wait my turn, but I have a snake massage, snail facial, and goldfish pedicure appointment in an hour, so I'm wondering if I could cut the line.

IOWA VOTER

Umm...

UTILITY ACTOR 1 (OR 2) briefly looks around, and before any of the other CANDIDATES can respond, she continues. Gradually and unhappily, the others step aside a bit.

**Song Introduction Underscoring
(correlates to No. 6 – Introduction: "And")**

UTILITY ACTOR 1 (OR 2)

Great. Now...income inequality in America isn't just unethical or immoral – it is unsustainable. Anyone who has read Yertle The Turtle already knows this.

IOWA VOTER

(A bit confounded) What?

UTILITY ACTOR 1 (OR 2)

If you want a simple explanation for what's happening in America, watch "Avatar" again.

IOWA VOTER

"Avatar."

UTILITY ACTOR 1 (OR 2)

Humanity needs a mental shower – we need to wash off all prejudices of the twentieth century and *(as she starts to take off her jacket)* stand naked beneath the waters of eternal truth.

IOWA VOTER

Please keep your clothes on.

UTILITY ACTOR 1 (OR 2)

We need to get past the superficialities of public policy and get down to slogans.

IOWA VOTER

Excuse me?

UTILITY ACTOR 1 (OR 2)

We should start sending angels around all places now! A massive force field is needed to counter voter intimidation efforts.

IOWA VOTER

And your solution is...angels?

UTILITY ACTOR 1 (OR 2)

When it's time for a chicken to hatch, the eggshell fills with a noxious gas causing the chicken to start pecking. The baby is literally dying to be born. We too are dying to be born into a greater expression of ourselves...

No. 6 – END. Transition into...

Song: "Wow"
(as sung to No. 7 - "And")
No. 7, measures 1-2 (vamp)

Lights dim, leaving UTILITY ACTOR 1 (OR 2) in a dimmed spot, continuing her story in pantomime. Specials come up on SANDERS, BOOKER, O'ROURKE, BIDEN, and BUTTIGIEG, who sing their internal thoughts.

No. 7, measures 5-17

SANDERS

WOW...
WHY IS SHE HERE?

BOOKER

WHY IS SHE HERE?

O'ROURKE

WHY IS SHE STILL AROUND?

BIDEN

CLEARLY SHE'S COME UNWOUND.

BUTTIGIEG

SHE DOESN'T HELP OUR CAUSES.

SANDERS

WHY WON'T SHE LEAVE?

BOOKER

WHY WON'T SHE LEAVE?

BIDEN

CLEARLY SHE'S OFF THE WALL.

At this point, UTILITY ACTOR 1 (OR 2) pulls out a crystal ball and head scarf/turban from her bag. She briefly gazes into it and pantomimes the actions of a fortune teller.

O'ROURKE

(WOW) HERE COMES THE CRYSTAL BALL.

SANDERS, BOOKER, O'ROURKE, BIDEN

WHY WON'T SHE GO?
WHY WON'T SHE GIVE UP?

No. 7, measures 18-31

Lights come back up, as UTILITY ACTOR 1 (OR 2) sets aside the crystal ball and transitions from pantomime to an audible speech. The other CANDIDATES are politely listening, their faces/eyes occasionally revealing hints of shock and disbelief at her unconventional words and ideas.

UTILITY ACTOR 1 (OR 2)

Now, I believe that if fascist dictators had gotten a little more love and physical attention from their parents, they would have become peace-loving hippies. Oh, and I'm ready to reveal my health care plan – no, not draconian vaccines, but *(as she retrieves a geode from her bag)*... healing crystals, including the state rock of Iowa! And let me make this clear – with the collective power of positive thinking, we can mentally push away the hurricanes. And...

Lights dim again, leaving UTILITY ACTOR 1 (OR 2) in a dimmed light continuing her speech in pantomime. Specials come up on SANDERS, BOOKER, O'ROURKE, BIDEN, and BUTTIGIEG, who sing their internal thoughts.

No. 7, measures 32-44

SANDERS

WOW...
WHAT DID SHE SAY?

BOOKER

WHAT DID SHE SAY?

O'ROURKE

"HITLER JUST NEEDED HUGS?"

BIDEN

"GEODES INSTEAD OF DRUGS?"

BUTTIGIEG

"WE CAN CONTROL THE WEATHER?"

SANDERS

IS SHE INSANE?

BOOKER

IS SHE INSANE?

BIDEN

DID SHE ESCAPE THE GUARDS?

At this point, UTILITY ACTOR 1 (OR 2) pulls out a set of tarot cards and begins reading them in pantomime.

O'ROURKE

(WOW) HERE COME THE TAROT CARDS.

SANDERS, BOOKER, O'ROURKE, BIDEN

WHY WON'T SHE STOP?
WHY WON'T SHE SHUT UP?

No. 7, measures 45-63

Lights come back up, as UTILITY ACTOR 1 (OR 2) sets aside the tarot cards and transitions from pantomime to an audible speech. Again, the other CANDIDATES are politely listening, their faces/eyes revealing more pronounced and regular hints of shock and disbelief at her unconventional words and ideas.

UTILITY ACTOR 1 (OR 2)

...Because Big Foot is real! I dated him in college, and you know what they say? Big feet, big...! My twenties were all about bad boys and good dope. Oh, but I digress. There are three rules about gremlins – one, no bright light, two, don't get them wet, and three, never feed them after midnight, no matter how much they beg. Bright light hurts them, and sunlight can kill them. If he gets wet, he pops out more mogwals...

Lights dim again, leaving UTILITY ACTOR 1 (OR 2) in a dimmed light continuing her speech in pantomime. Specials come up on SANDERS, BOOKER, O'ROURKE, BIDEN, and BUTTIGIEG, who sing their internal thoughts.

No. 7, measures 64-79

SANDERS

WOW...
WHERE IS SHE FROM?

BOOKER

WHERE IS SHE FROM?

BIDEN

CLEARLY SHE'S NOT FROM EARTH.

O'ROURKE

E.T. HAS GIVEN BIRTH!

BUTTIGIEG

CALL IN (WHERE IS) SIGOURNEY WEAVER!

SANDERS

WHAT DID SHE SMOKE?

BOOKER

WHAT DID SHE SMOKE?

BIDEN

CLEARLY SHE'S OFF HER GOURD.

At this point, UTILITY ACTOR 1 (OR 2) pulls out a Ouija board and moves the planchette over it in pantomime.

O'ROURKE

(WOW) HERE COMES THE OUIJA BOARD.

SANDERS, BOOKER, O'ROURKE, BIDEN

WHY WON'T SHE QUIT?
WHY WON'T SHE DROP OUT?

WOW. SANDERS

WOW. BOOKER

WOW. BIDEN

WOW. O'ROURKE

A bright light beams down from the sky, as if from an alien spaceship. UTILITY ACTOR 1 (OR 2) returns to audible speech.

UTILITY ACTOR 1 (OR 2)
Oh, my ride is here. Gotta run, but...(in a Terminator voice) I'll be back.

No. 7 - END.

UTILITY ACTOR 1 (OR 2) grabs her carpet bag and exits. The lights come up on the other CANDIDATES, who are dumbfounded by what they've just witnessed.